Annual General Meeting

Fiscal Year
1-Sept-2018 to 31-Aug-2019

DATE: Sunday November 17, 2019
TIME: 1:00 pm to 3:00 pm
LOCATION: Vancouver Co-op Radio
PROGRAMMING REPORT
## THANKS!

### Mentors, Trainers, Fixers, Hand Holders & Special Mentions

<table>
<thead>
<tr>
<th>Allan Jensen</th>
<th>Anju Singh</th>
<th>Bernadine Fox</th>
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</thead>
<tbody>
<tr>
<td>Dan Keeton</td>
<td>Bruce Triggs</td>
<td>Denise Goldberg</td>
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<tr>
<td>Dinny Knowles</td>
<td>Catherine Mateo</td>
<td>Derrick Whiteskycloud</td>
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<tr>
<td>Don Shafer</td>
<td>Dale McGladdery</td>
<td>Glen Arthur</td>
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<tr>
<td>Doug Lang</td>
<td>Jim Mainguy</td>
<td>Gunargie O’Sullivan</td>
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<tr>
<td>Gwendolyn Reischman</td>
<td>Kenan Sugar</td>
<td>Jodi Pongratz</td>
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<tr>
<td>Henry Mwandemere</td>
<td>Kerry Regier</td>
<td>Meeka Marsolais</td>
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<tr>
<td>Jim Burnett</td>
<td>Laurence Gatinel</td>
<td>Meenakshi Mannoe</td>
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<tr>
<td>John Orysik</td>
<td>Leela Chinniah</td>
<td>Mildred German</td>
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<tr>
<td>Michael Willmore</td>
<td>Lorraine Chisholm</td>
<td>Molly Caron</td>
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<tr>
<td>Nou Dadoun</td>
<td>Mark Bignell</td>
<td>Rick Georg</td>
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<tr>
<td>Paul Norton</td>
<td>Ricardo Rivera-Acevedo</td>
<td>Sarvenaz Amanat</td>
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<tr>
<td>Robin Puga</td>
<td>Victoria Spooner</td>
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### INTERNS

- Anna Vugier
- Emmerson
- Marshall
- Louis Brugerolle

### SOCIAL MEDIA

- Dusty Exner

### MUSIC LIBRARY

- Alison Klein
- John Harbour
95 Radio Show Collectives Producing 145 hours per week

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>HOURS / WEEK</th>
<th>% based on 168 Broadcast Hours Per Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts</td>
<td>10.5</td>
<td>6%</td>
</tr>
<tr>
<td>Music</td>
<td>87</td>
<td>51%</td>
</tr>
<tr>
<td>Non English</td>
<td>20.5</td>
<td>12%</td>
</tr>
<tr>
<td>Public Affairs</td>
<td>27</td>
<td>17%</td>
</tr>
<tr>
<td>Pre-Recorded / External</td>
<td>23</td>
<td>14%</td>
</tr>
<tr>
<td>First Nations/Metis</td>
<td>9</td>
<td>5%</td>
</tr>
<tr>
<td>Original Programming</td>
<td>145</td>
<td>86%</td>
</tr>
<tr>
<td>Shows That Ended</td>
<td>Shows That Started</td>
<td></td>
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<td>----------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Lac Viet Radio&lt;sup&gt;TL&lt;/sup&gt;</td>
<td>Both Sides Now&lt;sup&gt;PA&lt;/sup&gt;</td>
<td></td>
</tr>
<tr>
<td>Wabi Women&lt;sup&gt;PA&lt;/sup&gt;</td>
<td>Canadian Content&lt;sup&gt;MU&lt;/sup&gt;</td>
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<tr>
<td>3 Into 1&lt;sup&gt;MU&lt;/sup&gt;</td>
<td>Cannabis Science Podcast&lt;sup&gt;PA&lt;/sup&gt;</td>
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<tr>
<td>Rag Bag&lt;sup&gt;AR&lt;/sup&gt;</td>
<td>The Conversation Lab&lt;sup&gt;PA&lt;/sup&gt;</td>
<td></td>
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<tr>
<td>Rumbamerica&lt;sup&gt;TL&lt;/sup&gt;</td>
<td>Damaged Goods&lt;sup&gt;MU&lt;/sup&gt;</td>
<td></td>
</tr>
<tr>
<td>Community Living&lt;sup&gt;PA&lt;/sup&gt;</td>
<td>Eastvan to Elsewhere&lt;sup&gt;POD&lt;/sup&gt;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fong on Food&lt;sup&gt;PA&lt;/sup&gt;</td>
<td></td>
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<tr>
<td></td>
<td>Force of Sound&lt;sup&gt;MU&lt;/sup&gt;</td>
<td></td>
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<tr>
<td></td>
<td>The Note&lt;sup&gt;MU&lt;/sup&gt;</td>
<td></td>
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<tr>
<td></td>
<td>Room Tone&lt;sup&gt;PA&lt;/sup&gt;</td>
<td></td>
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<tr>
<td></td>
<td>Skwxwú7mesh sníchim&lt;sup&gt;TL&lt;/sup&gt;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wake Up Your Ears&lt;sup&gt;TL&lt;/sup&gt;</td>
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TL = Third Language  PA = Public Affairs  MU = Music  AR = Arts  POD = Podcast Only

Doesn’t include new shows: **M de Música, Fables for your Microscope, Last Orders**
RAGBAG

FOLK MUSIC AND FARCE,
SHOW TUNES AND SATIRE,
POETRY AND PARODY,
ODDS AND ENDS

a show full of hope for the past and nostalgia for the future

FRIDAYS

CO-OP RADIO
100.5FM
TECH REPORT
Tech Report

Station maintenance

• Equipment, Software, Installation, Repair, Rebuilding

• 70% reduction in issue reports backlog!

• Preparedness: BC Hydro outages
• Inventory & Repair
• Software updates
• Preparedness: BC Hydro outages

70% reduction in issue reports backlog!
Tech Report

New Equipment & Software

• RadioDJ Rollout
  • Thanks to volunteers who are testing / writing module!
  • Music Library to follow

• Control Room Upgrades & Recording Studio Set Up

• New Streaming Service

• Back up Power Supply
Tech Report

Wish list:

• Digital sign-in system

• Silence Sensor at the tower to prevent dead air

• Technical Committee with active volunteers

• Researcher for grants & in-kind donations
FUNDRAISING
NAMING THE MOMENT
<table>
<thead>
<tr>
<th>STRENGTHS</th>
<th>OPPORTUNITIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Massive Signal</td>
<td>Golden Age Audio</td>
</tr>
<tr>
<td>Diverse Membership</td>
<td>Huge Diverse Audiences</td>
</tr>
<tr>
<td>Mission: Access</td>
<td>Creators want Access</td>
</tr>
<tr>
<td>Local, Authentic Voices</td>
<td>Local, Authentic Voices</td>
</tr>
<tr>
<td>Listener Support</td>
<td></td>
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<tr>
<td>Co-operative Model</td>
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<tr>
<td>Subsidized Downtown Rent</td>
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</table>
We earn $250,000 a year

Monthly Revenue  $20,000

Monthly Costs  -  $25,000

Monthly Loss  =  $5,000
STRATEGIES

1. Increase Revenues

2. Reduce Costs
Increase Revenues

STRATEGIC PLANNING
Must be completed by March 31, 2020

- Arts Grants
- Subscription, Paywalls
- Lotteries, Bingo
- DJ & Sound Services
- Paid
- In Kind Donations
- Fundraising
- Corporate Sponsorship
- Foundations
- Members
- Governments
- Unions
- NGOs
- Members
- Recording Studio Rental
- Governments
- NGOs
REDUCING STAFF COSTS

115 hours per week
68 hours per week

- Hector (Tech Coordinator)
- Debbie (Fundraising & Promotions)
- Mel (Finance & Admin)
- Bryan (Executive Director)
- Kimit (Youth Outreach Coordinator)

Grant Ends 2020

0 hours

68 hours
1. Coordinator’s Committee
2. Training Committee
3. Production Committee
   Programming Committee
   Outreach Committee
   Technology Committee
   Fundraising Committee
   Promotions Committee
1 Hour Committee Work

$20 Towards Your Show’s Fundraising Goal
Leadership Roles

Chair:
Min. 10 hrs per month
Positions: 1 per committee

Committee Roles

Members:
2-5 hrs per month
Positions: min 5 per committee

1. COORDINATOR’S COMMITTEE
2. TRAINING COMMITTEE
3. PRODUCTION COMMITTEE
Focus: Show Collectives

A. Needs Assessment: Radio Shows
B. Systems & Policies Audit
C. Manage Every Broadcast Hour
D. Manage Quality Radio Standards
Leadership Role

1 x Chair

Committee Role

5 x Members

Focus: The Programmer

A. Needs Assessment: Programmers
B. Recruit & Schedule Trainers
C. Workshops & Materials Audit
D. Develop & Design Modules
Focus: Pre-Recorded Quality

A. Review of existing Pre-Recorded Content
B. Systems & Policies Audit
C. Recruit & Train Production Volunteers
D. Needs Assessment: Other Committees
1. Coordinator’s Committee
2. Training Committee
3. Production Committee
   Programming Committee
   Outreach Committee
   Technology Committee
   Fundraising Committee
   Promotions Committee
BOARD NOMINEES

Babak Motamed
Dusty Exner
Derrick Whiteskycloud
Alnoor Gova
Vanessa Stevens
Annual General Meeting

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